

**Two Day National Interdisciplinary Conference on
"Script Writing"**

**Organised by: Department of Languages,
Shankarlal Khandelwal Arts, Science & Commerce College,
Akola, Maharashtra 444002**

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About the College:



The objective to impart quality education to the unprivileged and under privileged section of the society from socio-economically backward area of the city. The Shikshan Prasarak Mandal was established in 1957 under the strong leadership of late Shri. Shankarlalji Khandelwal alias Kakaji Khandelwal in 1999, a momentous step in the golden journey of Shikshan Prasarak Mandal was the establishment of a senior college in the form of Shankarlal Khandelwal Arts, Science and Commerce College. Every year from KG to PG approximately 6000 students are admitted. In the past 63 years, the generations of students have contributed to various fields of studies and thus contributed to society. The college has 12 research centres, 18 supervisors. 03 scholars completed and 42 students registered for Ph.D. across various domains till date. 21 Minor research Projects and 2 Major research projects have been completed. In addition to this, 19 National Conferences and 06 International Conferences, various career-oriented courses, add-on courses and a certificate course on Swami Vivekananda Philosophy are conducted in college. The college is taking ceaseless efforts for all-inclusive development of students and staff. This conference will also be a mile stone in the long-lasting journey of the institution in the field of academics and research.

About the Conference:

Script writing is a budding field. Script writing is the art of crafting compelling stories for the screen, stage, or podcasts. Hence grab the chance to get hands on training in script writing and unlock the Power of Storytelling. Witness the magic of your emotions turned into words / dialogues and later on action!

Discover the art of writing compelling scripts for film, television, theater and digital Platforms.

Join our script writing conference and learn the fundamentals of writing engaging scripts for various mediums. Our expert instructors will guide you through the process of developing your ideas, crafting compelling characters, and structuring your narrative. The conference will impart the knowledge of different writing techniques and steps for a good script.

यशस्वी संहिता लेखक / पटकथा लेखक बनण्याची सुवर्णसंधी !!

सुरुवातीपासूनच माणसाला गोष्ट सांगण्याचे वेड आहे. सध्याचा काळ हा डिजिटल युगाचा काळ आहे. ज्यामध्ये गोष्ट सांगण्यासाठी आपल्याकडे विविध पर्याय उपलब्ध आहेत. पटकथा लेखन म्हणजे गोष्टीला दिलेले संवादात्मक रूप ज्याद्वारे ती गोष्ट विशिष्ट प्लॅटफॉर्मवर सांगणे सोयीचे होते. हे डिजिटल प्लॅटफॉर्म ज्यामध्ये दूरचित्रवाहिन्या, यूट्यूब व्हिडिओज, फेसबुक, शॉर्टफिल्म्स किंवा रिल्स, ब्लॉग, स्टॅन्ड अप कॉमेडि, परफॉर्मिंग आर्ट्स, ओव्हर द टॉप प्लॅटफॉर्मस, लघुपट, माहितीपट, प्रवासवर्णनांच्या व्हिडिओसाठी पटकथा लेखन इत्यादींचा वापर केला जात आहे.

पटकथा लेखनामध्ये नव्या नव्या करिअरच्या संधी सुद्धा उपलब्ध झाल्या आहेत. तंत्रज्ञानाच्या या काळात आपल्याला हे ज्ञान अवगत झाले तर या क्षेत्रात आपणही भरीव असे कार्य करू शकतो असा आमचा विश्वास आहे. याकरिता पटकथा लेखनावर एक कार्यशाळा व्हावी अशी मनोमन इच्छा होती. त्या अनुषंगाने पीएम उषा या योजनेतूनही संधी उपलब्ध झाली. आपण सगळ्यांनी या संधीचं सोनं करावं एवढीच सदिच्छा.

धन्यवाद !

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Film Director

CONFERENCE SCHEDULE

::: DAY 1 :::

KEYNOTE & TECHNICAL SESSION – I

Introduction to Scriptwriting

Dr. Rajan Gawas

Renowned Writer

TECHNICAL SESSION - II & III

Story Element

Scripting for Narrative Unity and Continuity

Mr. Arvind Jagpat

Writer

TECHNICAL SESSION – IV

Dialogue Writing

Dr. Hrishikesh Ingle

H.O.D., Film Studies, EFLU, Hyderabad

::: DAY 2 :::

SESSION – V

Exclusive Paper Reading (Online-Offline)

TECHNICAL SESSION – VI

Character Development

Mr. Sanjay Sharma

Film Maker

TECHNICAL SESSION – VII

Story of Icarus' Wings-Role of AI in Script Writing, Why? How and How Much?

Dr. Pravin Bhole

H.O.D., Dept. of Drama SP, Pune University

VALEDICTORY

Dr. Jagdish M. Saboo
Principal Shankartal Khandelwal College, Akola

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